

CAROLINA TAMS

QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. II NO.1

> 75

WHOLE No 5

MARCH 1982

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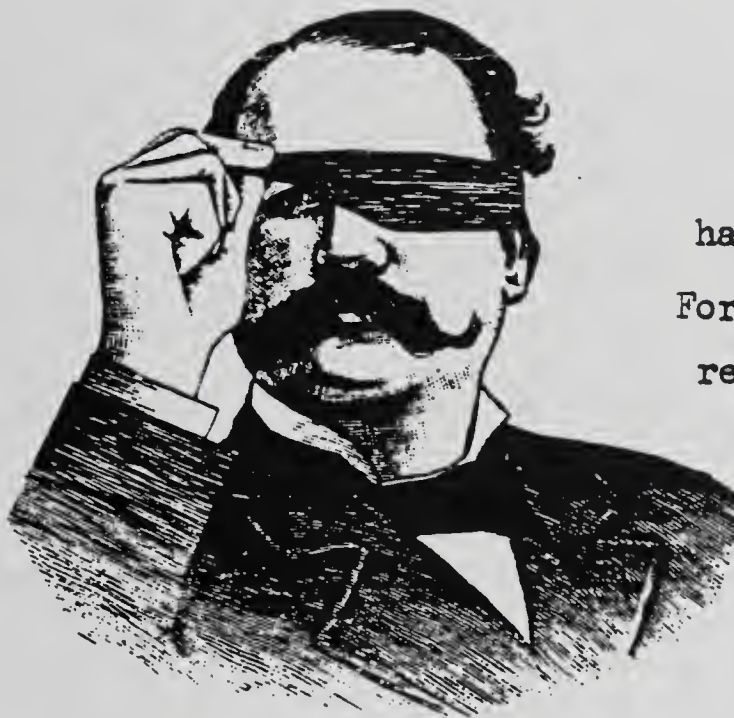
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Published quarterly the CAROLINA TOKEN & MEDAL QUARTERLY is the journal of the Carolina Token & Medal Society. Manuscripts for consideration may be mailed to the Editor. The Quarterly reserves the right to edit or reject any material received.

Membership applications may be received by writing to the Secretary, or the Quarterly. Dues for the Society is \$3 and applicants must be at least 18 years of age and of good moral character.

Carolina TAMS
P. O. Box 5651
Greensboro, N. C. 27403

Editor - Jerry R. Roughton

I see that some of our members have not paid their 1982 dues.

For obvious reasons unless I receive your \$3 (which is the lowest dues for any society) I cannot send you future issues of the QUARTERLY. I am not going to try to sell you on CAROLINA TOKEN & MEDAL SOCIETY because I believe you know whether you wish to be a member and contribute a small amount towards the society's publication and postage.

PLEASE-- If you see a red check in this box ☐ You need to mail me your \$3 (or more if you would like to help further as some of our members are doing). Thank You!

Carolina TAMS / Jerry R. Roughton
P.O. Box 5651
Greensboro, N.C. 27403

Please note I am not planning to mail any unpaid members notices regarding dues-- postage is too expensive. Thanks!

ADVERTISEMENTS

FREE CLASSIFIED ADS

WANTED: N.C. Tokens, N.C. Paper Money and Communion Tokens used in the South. Will pay Top Price if needed for my collection. Robert P Payne, Box 5433, High Point, N.C. 27262

Wanted: Tokens from Virginia and Washington, D.C.. I have several good South Carolina tokens to trade, or will buy. David E. Schenkman, P.O.Box 375, Bryans Road, Md. 20616

FOR SALE: SET OF SIX PRESSED WOOD 1876 CENTENNIAL MEDALS COMPLETE. UNC. MINOR DEFECT IN ONE (G.W.)- SMALL RADIAL CHECK. \$225 POSTPAID. BOX 577, CARTHAGE, N.C. 28327

WANTED S.C. Tokens All Types. Transportation / Parking / Boy Scout Medals / Telephone Tokens. Joe Studebaker, 2614 Legare St., Beaufort, S.C. 29902

WANTED: N.C. TOKENS, MEDALS, PAPER SCRIP & BUSINESS DIRECTORIES. WILL BUY OR TRADE. Aubrey T. Haddock, P.O. Box 635, New Bern, N.C. 28560

NEEDED: Your 1982 dues for Carolina Token & Medal Society, if you have not sent them to me. Jerry R. Roughton, Sec.-Treas. CAR-TAMS, P.O. Box 5651, Greensboro, N.C. 27403

Special Notice: David Schenkman needs the Vol. I, No.1 of the QUARTERLY issue if anyone would like to donate his or her copy to David- See address above. Thanks! Ed.

Collector Needing Information

A fellow collector whose specialty is prison tokens has written asking for information on a S.C. piece he has in his collection.

Ob: S.C. / PENITENTIARY / CANTEEN
Re: GOOD FOR / 1¢ / IN MERCHANDISE



round brass 19mm

Can anyone of our members help with information? Write if you can!

Speaking Out- the Editor

I apologize for the lateness of this issue.

I have been consumed for the last couple of months on a writing project I felt I had to complete to safeguard my sanity. I just needed some time, but then things just starting all at once asking to be finished. You will see an ad in the next issue of this journal that will give the details.

I want to especially thank the very nice friends of the Carolina TAMS who mailed and handed me donations for the mini-auction held at our 1st annual convention in Winston-Salem. Your support is not forgotten-- Thanks very much!! (Remember all those members who gave are entitled to a free $\frac{1}{4}$ page ad space).

If you were not able to attend the Convention on Saturday afternoon last October (it's been a while, hasn't it) then you really missed an enjoyable talk given by Warren Lapp, a fellow CAR-TAMS member who knows the subject of U.S. Large Cents. The colour slides and his commentary were well worth the trip. I hope all the members that attended were able to find something on the bourse floor because I believe I must have missed them. We need more members bringing their material with them to the meetings as the trend is to coin shows free of tokens.

Hope to see many of you at the next announced meeting scheduled for Winston-Salem on the 1st of May-- Saturday morning, late. Richard is going to give the talk.

I am sorry to say I omitted a couple of our members from the printed roster. Please add their names and addresses to your copy:

12 Callicott, Joe H. RFD 4, Box 153, Carthage, NC 28327

17 Studebaker, Joe, Jr. 2614 Legare St., Beaufort, SC 29902

We are still growing as a new organization-- now 56 members! Please help by sending a fellow collector who may not have heard of us an application card-- there should be one enclosed. Or, I will be happy to mail your friend a card and a copy of the QUARTERLY. Thanks!

I am considering at the moment of devoting a full issue of one of this year's quarterlies, possibly Vol. II, No. 3, to NORTH AND SOUTH CAROLINA LUMBER TOKENS. This would be a special issue and I suspect it will be quite an undertaking on my part. I can imagine the number of hours this baby will take to deliver. Many North Carolina lumber tokens have come to light since Terry Trantow published his book in 1978. The area I am not sure of is the ones from South Carolina. I am afraid there may be a problem in the completeness of the listing. I can list know pieces from Randy's old TAMS Supplements, but there will be many that I know could be listed if given the help. I would like very much and would consider it a tremendous favor if some of our South Carolina members would help with the listing of the S.C. lumber tokens. I have written to some of our S.C. members, but so far I have not had a response. I believe a listing of the lumber tokens of the Carolinas might be of interest to a good many collectors. Carolina TAMS would stand to make a few dollars by selling the extra copies of this edition to non-members, or gain members. But I NEED YOUR HELP OUT THERE. Let me know your feelings on this project. I especially want to hear from my fellow collectors in South Carolina. I can do but so much.

G. C. GRAVES & SON



I wish to thank (Mrs.) Allie Graves Grier for the use of the Graves photo and information she so graciously furnished.

Also many thanks to Gene Hamlin for helping to make the material available.

G. C. Graves

George Calvin Graves was born July 9, 1852 in Randolph county, North Carolina to the parents of Dr. and Mrs. Calvin E. Graves.

He was to teach school in Fayetteville, N.C. following graduation from Old Trinity College, Trinity, N.C. Later about 1877 he moved some 57 miles to the north to Carthage, N.C. where he opened a drug store. He joined with five other druggists to petition the North Carolina legislature to set up a Board of Examiners for pharmacists. He became a certified pharmacist in August, 1880.

Some years later his business interests would spread to owning a department store (dry goods, millinery, groceries and meat market); stables, selling horses, mules, buggies, wagons and harness; cotton-gin and blacksmith shop; and operating two farms. This was in Carthage and the area.

The lumber mill for which the tokens now exist was operated in Fayetteville for only the years 1914 and 1915. His son, Henry Lewis Graves, was to help his father in the lumbering business. Graves operated a commissary for his employees, where the tokens were accepted. There is a story that's been told telling the reason the mill was so short lived. Supposedly due to the carelessness of a company employee a fire was accidentally started in the mill over a weekend that totally destroyed the mill. I am not sure if this is the reason, but I guess it sounds plausible.

The "G.C. Graves and Son" tokens are all round in shape and struck in aluminum. The known denominations are 1⁰⁰ (35mm) 50 (33mm) 25 (29mm) 5 (19mm). No 1 (¢) or 10 (¢) tokens are known to exist. They appear to have been manufactured by Quints.

It is worth noting that a fairly large hoard of the Graves tokens were discovered back in the late 1960's in all denominations. A very good portion of these have been spread throughout the U.S. as far as I can determine. They were not listed in Terry Trantow's Lumber Company Store Tokens mainly because they were not completely confirmed as being lumber though there had been some speculation. However, in recent years with the discovery that they are indeed lumber has caused them to become perhaps less readily available.

JUDGE'S CHOICE

By CURTIS JUDGE



Editor's Note: "Judge's Choice" is a new column by member Curtis Judge, Greensboro, NC. I talked Curtis, I hope into writing something for each issue.

BIMETALLIC TOKENS

In January 1899 a patent application titled "Art of Making Bimetallic Coins or Checks" was filed in the United States Patent office by George C. Greenburg of Chicago, Illinois. The patent was granted in September of 1899 and thus started one of the most interesting categories of token collecting.

A bimetallic token is simply a token composed of two dissimilar metals. The metals are usually combined together in concentric circles, although other types of inserts such as stars and squares have also been struck. The outer rim is usually a hard metal adapted to withstand wear such as brass or white metal. This rim has an opening in which another blank of metal of different composition, usually aluminum is inserted. When the token is struck the two parts firmly bind together.

The largest usage of bimetallic tokens appears to be for store cards, scrip, and advertising tokens. In looking through various catalogs one can easily find several hundred references and pictures of this type of token. Atwood's catalog of Transportation Tokens lists some twenty different varieties, while Edkin's catalog of Coal Company Store Scrip lists over a hundred different varieties. Bimetallic tokens were also used extensively for the slot machine and amusement tokens common in the U.S. in the first part of this century.

The author has collected this type of token for over ten years, and is always interested in hearing from other collectors or members who have duplicates to sell or trade. We would also be interested in hearing from anyone who knows of companies currently producing this type of token.

Happy Collecting!!

C.H. Judge

MEETINGS PLANNED

MAY 1st (Saturday) Carolina Token & Medal Society Meeting Planned

WINSTON-SALEM, N.C. to be held in conjunction with the W-S Coin Club's Show at Sprague St. Recreation Center. Meeting to start hopefully at 11:30 A.M. Guest speaker with be CAR-TAMS member Richard L. Walker speaking on "Musicians as depicted on coins and medals."

JUNE 12 (Saturday) CAR-TAMS Meeting Planned.

Raleigh, N.C. to be held in conjunction with the Raleigh Coin Club's Show at N.C. State Fairgrounds, Kerr Scott Bldg. Meeting scheduled for approximately 11:30 or perhaps a little later. There will be a guest speaker.

"Feel free to bring along your trading, sell and whatever along to the meetings."

E. G. NEWCOMB

by Jerry R. Roughton

Vol. II, No. 1 / p. 6

Pictorial tokens from North Carolina are very rare. I can think of only a few and they are of the 1880's period. One of the exceptions, however, is an attractive token from Greensboro, North Carolina issued by E.G. Newcomb.

Elisha G. Newcomb is listed in 1884 under "saloon and billiards" in the city directory of Greensboro. His saloon was located at 311 South Elm street in the impressive McAdoo House, an important hotel of the era situated on Greensboro's "mainstreet". In contrast to being listed as a proprietor of a saloon Mr. Newcomb is listed earlier under "books" in a 1879 Bradstreet directory.

The city directories as the only source for information reveals he made several moves in his location of his saloon over the years. By the 1890's his location is 327 S. Elm and by the end of the century it is 231 S. Elm. He is no longer listed after 1901.

His tokens, however, have survived though little else perhaps to recall the man and his enterprise. What of his tokens. Well, George and Melvin Fuld illustrate the E.G. Newcomb token in Token Collector's Pages and comment saying "very well executed and superbly struck, so that when first observed it could be mistaken for a five cent piece." Struck in nickel the piece indeed resembles the V-nickel coin of the U.S. of that era. Its reverse legend is a play on the U.S. 5¢ coin with "IN NEWCOMB WE TRUST".



There are two varieties to my knowledge for the Newcomb V-nickel token. The first (Var.1) as pictured in Fuld's p. 169 has a single barrel ring at the top. Var.2 has two rings. Variety 1 has much larger stars on the rev. & obv. than var. 2. The border teeth are also smaller, finer on 1 with var. 2 having larger and more space.

I would like to hear from any one who has any of the Newcomb tokens to record their rarity and the possibly of more varieties.

68 1/4

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South Carolina Tokens

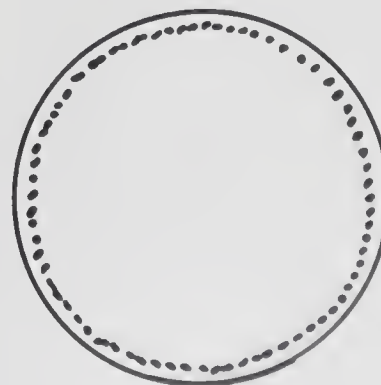
PART II

This is the second installment for South Carolina Tokens begun with Vol. I, No. 2 (1981). I had the good fortune to receive some new listings from one our members who did not wish to be recognized. I thank this CAR-TAMS member very much for the help.

Unlisted (those not listed in the TAMS Journal Supplements) S.C. tokens continue to appear on many lists in token journals' sales, price lists and dealer offerings. I shall lists these pieces as I become aware of them as well as list any that members wish to submit. I wish, therefore, to apologize if the listing gets a little erratic at times, but that is the way it is.

- 8- ANDERSON ob. ANDERSON CHEMICAL & MERCANTILE CO. / 1 / (cut-out ) /
A.C.M. / .CO. / ANDERSON, S.C.
re. (standard ORCO-04 / dated 1944)
1 round brass 19mm
- 9- ANDERSON ob. TOXAWAY MILL STORE / 10 / IN TRADE ONLY / (cut-out ) /
ANDERSON, S.C.
re. (Master Metal Scrip MM-1)
10 round nickel 21mm textile mill
- 10- BURTON ob. G.W. TRASK & SONS / BURTON, / S.C.
re. (blank)
round aluminum 32mm

Note: Randy lists a "Neil W. Trask / Burton, S.C." which is also uniface and says it is "probably a production check." Can anyone help by identifying the type business the Trasks were engaged in?



- 11- (CHARLESTON) ob. C.H. SCHULTZ / (bowtie orn.) / 95 / CALHOUN ST.
re. GOOD FOR / 5¢ / IN TRADE

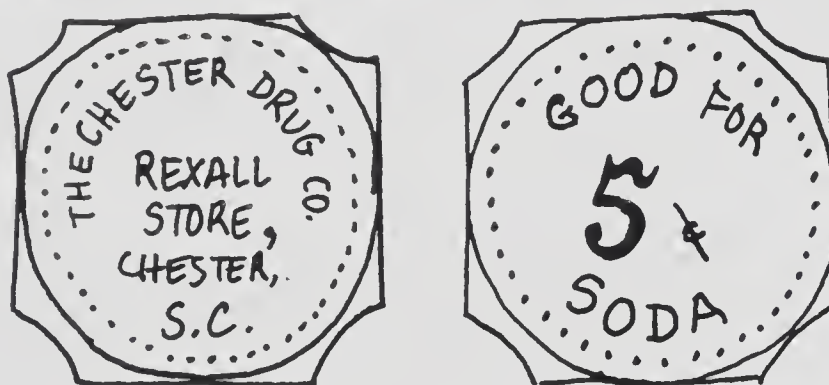
5¢ round brass 21mm

- 12- CHERAW (incomplete information) G.W. Treadway round alum 22mm
This token appeared in Foster B. Pollack Mail Bid Sale #7
as lot #127. TAMS Journal, April 1979, p. 65.

- 13- CHESTER ob. THE CHESTER DRUG CO. / REXALL / STORE, / CHESTER, /
S.C.

re. GOOD FOR / 5¢ / SODA

5¢ soda clipped square brass 25mm



- 14- CLEARWATER ob. SEMINOLE / MANUFACTURING / COMPANY / STORE, / • ♦ • /
CLEARWATER, S.C.

re. GOOD FOR / ONE / 5¢ / DRINK OF COCA-COLA

one 5¢ Drink of Coca-Cola round brass 24mm

The 1913 Dun says the Seminole Mfg. Co. was into "Cotton Goods" and was a Branch of Augusta, Ga. Their ratings shows they were doing quite a bit of business.



- 15- (COLUMBIA) ob. THE / HAMPTON / - MILLS - / COOPERATIVE / STORE /
re. 25 (with rays at center)

25 round brass 23.5mm

This is an early token for Hampton Cotton Mills Co. that had a number of branches located in S.C. My 1913 Dun lists GREENVILLE, S.C. as home office, but I have listed it under "Columbia" per attribution by a S.C. collector. I believe it would, however, be safe to say it may have been used at any of the locations.



- 16- (COLUMBIA) ob. PALMETTO COTTON / SPOOLER / ROOM / MILLS
re. (blank)

round brass 24mm

Listed as a TAMS Maverick #6650

- 17- COLUMBIA Small Grocery / Forest Drive 5¢ round brass 20mm

I traded this token to Randy many years ago and failed to keep a rubbing so the information is partially complete.

- 18- COLUMBIA ob. G.K. XEPAPAS / ••••• / 1506 MAIN ST. / COLUMBIA, S.C.
re. GOOD FOR / 5 / IN TRADE

5 round brass 21mm



- 19- (COLUMBIA) Plaza News Stand Plaza Hotel \$1 octagon alum.

Token listed in Paul Cunningham MB Sale #40, March 13 & 14, 1982 as lot #895.

- 20- DRAKE ob. W.B. DRAKE / -!- / DRAKE, / S.C.
re. GOOD FOR / 5 / IN MERCHANDISE

5 round brass 19mm

1913 Dun directory shows W.B. Drake as general store



21- EASLEY ob. T.E. HUNNICUTT / / EASLEY, / S.C.
 re. GOOD FOR / 5 / IN TRADE
 5 round brass 18.5mm

22- EASTOVER ob. J.M. GATES. / / EASTOVER, / S.C.
 re. GOOD FOR / 100 / --IN-- / MERCHANDISE
 100 round aluminum 35.5mm



23- FAIRMONT add denomination. Union Buffalo Mills Store 500
 ORCO- Pat. Pend. "F" Cut-out.
 Appeared on Tom Hitt FPL #9 (March, 1982)

24-(FINGERVILLE) ob. COHANNET / / 1922 / / MILLS
 re. GOOD FOR / 10 / -- IN -- / MERCHANDISE
 10 round aluminum 24mm

Listed in 1922 as manufacturer of cotton yarns.



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VOL. II NO.2 > 75 WHOLE No 6

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P. O. Box 5651
Greensboro, N. C. 27403

Editor - Jerry R. Roughton

RALEIGH N.C.

CAR-TAMS meeting



★ JUNE 12TH ★

STATE FAIRGROUNDS KERR BLDG. 11:30 AM

Comments from the Editor:

As I type the copy for this issue of the Quarterly I am pleased to see the majority of this issue being written by someone else. There is some very good material in this issue and I am encouraged by it. I hope some of the other members, the ones of you that do not normally write, will give it a try.

I am sorry to say I was unable to attend the Winston-Salem meeting. I remembered that I had committed myself to go with Chuck Kirtley that same weekend to Beckley. We attended the National Scrip Collectors Association's 10th Anniversary Convention held in Beckley, West Virginia. The convention looked to be well attended with scriptors from many surrounding states. There were many familiar faces to be sure. There is a large abundance of scrip (forget the word "token" while in these parts) at the show including some paper which is just beginning to become collectible. Other materials abound such as miner's lanterns, badges, some books, advertising items and etc. One nice benefit at the show is the free table space to sell and trade materials (space is on a first come basis). However, I think you should keep in mind that the majority of the material is coal scrip and related items. I enjoyed the short get together in Beck ley and I think Chuck did as well-- though he forgot to bring out the items he had brought along to sell.

You might notice from the cover for this issue the play given to a meeting in Raleigh, Saturday morning-- hopefully around 11:30 A.M., look for the signs. I will be managing a table for Central Carolina Exchange, but will have quite a bit of my own material. When I spoke with Chuck he said he would have a table as well. I think Richard Walker is to have a table-- I know he will be exhibiting his medals in connection with his talk. Of course Autence Bason (A & B Coins) will be there with Communion and love tokens for sale.

The meeting will have a short business session followed with our program by Richard Walker, who was to give the same talk in Winston-Salem, but due to poor attendance, was re-scheduled. The remainder of the time will be given over to conversation, trading, selling & etc. within the meeting area, that is off the bourse area. HOPE TO SEE A GOOD MANY OF YOU THERE. We have a good number of our members collecting transportation tokens-- this is a good time to get together.

Postscript

The comments above were typed just prior to the death of my father-in-law on June the 7th and due to the circumstances I have just gotten back to finishing this issue of the Quarterly. I decided to leave the cover intact as I feel it to be a nice piece of work even though the Raleigh Show is now in the past.

I believe we had a fine meeting in Raleigh despite no publicity for the meeting. I want to thank Richard Walker who provided us with an excellent talk on his collecting interest-- musicians as depicted on medals, coins and etc. I also want to thank Halbert Carmichael who, working with the Raleigh Coin Club, was able to provide the meeting room.

Fortunately we gained three new members, as well as, I collected dues from a number of members. I hope to see more of you at the next meeting which will be announced in the next Quarterly. But in the meantime if you know of anyone who would like to join please let me know or give him my address I do have extra application cards if anyone needs spares to hand out to prospective members.

Good Luck see you after the Summer!

J.R.

The following article by Tucker R. Littleton, a local historian for Swansboro, N.C., first appeared in the October 8, 1980 issue of the TIDE-LAND NEWS. I am most grateful to Mr. Littleton for his permission to reprint his article. (Please note: All rights are reserved by the author and this article may not be reproduced.)

Beaufort Little Neck Clam Company

By TUCKER R. LITTLETON

The Beaufort Little Neck Clam Company was owned by J. H. Potter and Sons of Beaufort, N. C., and had several factories in eastern North Carolina in the early 1900's.

Sometime during the summer of 1907, Ed and Guy Potter moved to Swansboro and opened a branch of their shellfish enterprise at Swansboro in the section of waterfront called Smokey Hollow (see map of town elsewhere in this issue).

Whether they were aware of the conflicting claims to the waterfront is not known, but innocently or otherwise the Potters obtained a false lease for the waterfront property where they located their factory in Swansboro.

In order to provide cheap labor for their operation, the Potters had imported a sizeable number of families from the Baltimore, Maryland, area whom the local folk referred to collectively as Bohemians, though the Bohemians appear to have included both people of Czechoslovakian and Polish origin.

At the time the Potters moved to Swansboro, they were already employing the Bohemians in other factories in Carteret County and were planning to move some of the Bohemian families to the new Swansboro branch. The first building which the Potters built was intended as housing for the Bohemian families, though it was only a shack 112 feet long and presumably partitioned for the several family units intended to occupy it.

The first building paralleled the shore right in front of the Edward M. Hill residence. The wharf for the oyster factory was built over waterfront claimed by James E. Parkin and joined on to the latter's wharf.

At first the landowners did not object because they knew that the whole town was aware of their claim to the waterfront and they had had quiet possession of the shore for over 20 years. As soon, however, as the first Bohemians moved into the long shack, some of them began excessive drinking at night, which often erupted into loud cursing and occasional fighting. As anyone living by a river knows, the water amplified sound, and the noise of the Bohemians reverberated through the little village at night, creating a

On 25 September 1907 lawyer Henderson wrote Mr. Hill and Mr. Parkin that since the Potter building was nearly complete he recommended that they initiate an action of ejectment. On 30 September 1907 Mr. Parkin replied to the lawyer that construction had been suspended for the moment and that Mr. Guy Potter, who was the manager of the Beaufort Little Neck Clam Company's office at Swansboro, had asked to be allowed to stay till the coming summer so that he could have time to build elsewhere and move.

Accordingly, on 25 November 1907 the Potters proposed an agreement whereby they would secure a lease from Edward M. Hill for the waterfront where their oyster canning factory and tenement houses were located. Under the proposed agreement, the Potters were to be allowed to use the shore and buildings until 1 June 1908, with permission to remove the buildings on or before 1 September 1908. The payment for the lease was to be \$4.00.

Apparently the proposed lease was not accepted, for a letter from Lawyer Henderson on 6 March 1908 announced that he was "ready to institute suit."

Sometime between 6 March 1908 and 23 January 1909 the Potters relocated their Swansboro branch in Hampstead N. C., for a letter from Guy D. Potter on 23 January 1909 was written on a letterhead of the Swansboro office whose address had been overstamped with the word "Hampstead."

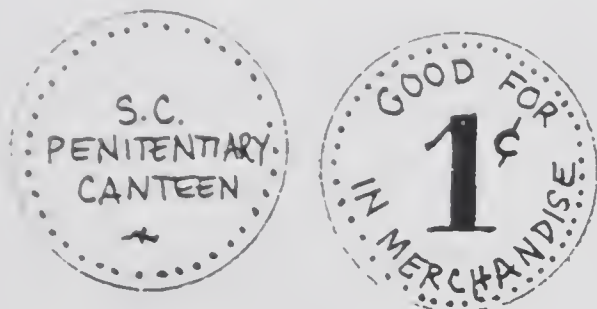
On 19 February 1909 James E. Parkin, Sr., bought from the Beaufort Little Neck Clam Company for \$50.00 the entire pile of shells, left by the Potter factory. At the time the huge shell pile, now partially covered up by dredge spoil, was described as being over 100 feet from the shoreline.

The law suit instituted in 1909 was tried in the Onslow Superior Court at its July term, 1910. The court record noted that the plaintiffs and the defendants had already settled their difference. Thus the Beaufort Little Neck Clam Company, after slightly more than two stormy years at Swansboro, departed the area leaving behind only two reminders of their stay here...The Shell Pile in front of Smokey Hollow and the house which Guy Potter built for his residence at what is now 213 Walnut Street. It was here that his son, Hollister Potter, died adding to the unhappiness of Potter's brief stay in Swansboro.

In an interview about 1960 I asked the late John A. Littleton, Sr., about the Beaufort Little Neck Clam Company. Mr. Potter, I was told, bought only 'coon oysters at first, but later bought clams also. Mr. Potter paid his openers 5c per quart for opening the clams and oysters.

However, instead of paying his employees in cash, Mr. Potter paid them with metal tokens worth 5c each in local trade. The metal tokens were stamped on the obverse side with "5 check" and on the reverse side with the letters "BLNCCO," which were the initials of the company. The author owns two of those tokens, which are shown in the accompanying photograph.





CAR-TAMS member Joe Studebaker, Jr. of Beaufort, S.C. wrote in furnishing information regarding the 1¢ brass token asked about in the last issue of the QUARTERLY. Thanks! Joe.

According to Joe the canteen tokens were used in the 1920's and early 1930's. Supposedly all were to be destroyed, but he reports of knowing of a couple. He says the Central Correction Prison is located in Columbia and well over a 100 years old.

ADVERTISEMENTS

FREE CLASSIFIED ADS

WANTED: All Nazi and North Vietnam Items-- Coins, Daggers, Tokens, Medals, Etc. Will Buy or Trade. Write: C.J. Scozzari, 303 Walnut Crk. Rd., Jacksonville, N.C. 28540.

Sell 7 Dog Tags or 7 Different Parking or 10 Different Transit Tokens for \$1 and SASE. Joe Studebaker, Jr., 2614 Legare St., Beaufort, SC 29902.

Attention! The Summer National Collectibles Exposition will be held in Boston, MA just prior to the ANA Convention. August 14 & 15. Public auctions by Kurt Krueger, Johnson & Jenson, Joseph Lepczyk, Rich Hartzog and Paul Cunningham. Over 125 exhibitors, exhibits, door prizes, etc. Open 10 AM- 5 PM, Sat. & Sun. Admission is \$2.50 daily. Exhibit Space available at \$75 up. Write: Paul Cunningham, P.O. Box 1, Tecumseh, MI 49286.

For Sale: Early 1900's, possibly earlier, BRASS WATCH CHECKS- Winston-Salem, N.C. Obverse reads: W.T. VOGLER & SON / WINSTON-SALEM, N.C. / (number); Reverse NO WATCH / DELIVERED / WITHOUT CHECK. Incused lettering. \$2.50 each plus SASE. Jerry R. Roughton, P.O. Box 5651, Greensboro, N.C. 27403

Wanted: GEORGIA trade tokens. Will buy or trade. Have several S.C. to trade. Everitt Bowles, 1036 Washington Ave., Woodstock, GA. 30188

FOR SALE: A limited number of dewberry picker tickets. Write Gene Hamlin, Box 577, Carthage, NC 28327 for details.

WANTED: ***** ZEPPELIN MEDALS AND BOOKS ***** Write: Don Weiler, 2000 Red Forest Rd., Greensboro, NC 27410

Westcott Trenchard Lumber Co. Gumberry, N.C.

BY AUBREY T. HADDOCK

It was recently my good fortune to acquire a 5¢ and 25¢ token of the Westcott Trenchard Lumber Co., an unlisted lumber token from Gumberry, N.C. I also received the following background information on these tokens from Mrs. Mildred Westbrook, a long time resident of Gumberry. My thanks to her and her family.

The story goes like this.....

About 1890, Fredrick Kell started a lumber mill in Gumberry and became very successful. He issued tokens for use in the mill commissary, and they are described later. For some unclear reason, in 1900 he sold his lumber business to Westcott and Trenchard who remained partners for only about a year. It is said that Mr. Westcott's wife missed the big city life, and the small mill town of Gumberry did not suit her taste. According to the 1909 edition of the N.C. Dept. of Labor and Printing Report, the business became known as the W.E. and T.G. Trenchard Lumber Co. in 1901. The Trenchard Lumber Co. was still listed in the 1909 N.C. Dun Directory, but not in the 1912 edition, and apparently went out of business in 1910 or 1911. It would seem that the Westcott Trenchard tokens should have been struck about 1900, the year they were in partnership. Also, judging the wear on several pieces, I suspect these tokens were used until the Trenchard Lumber Co. went out of business.

LISTING OF F. KELL & WESTCOTT TRENCHARD LUMBER CO. TOKENS (As seen or known from estate sale records)

F. KELL GUMBERRY, N.C.

1¢ Die Struck 1¢ incuse Uniface Brass Round

2¢ Not Seen

5¢ All Incuse Uniface Brass Round

10¢ Not Seen

WESTCOTT TRENCHARD LUMBER CO. (GUMBERRY, N.C.)

5¢ Brass Round Quints Reverse 24mm

10¢ Brass Round Quints Reverse

25¢ Brass Round Quints Reverse 29mm

50¢ Brass Round Quints Reverse

TRANSPORTATION TOKENS

In this issue we would like to cover what we feel is one of the more interesting areas of token collecting, transportation tokens.

Briefly, a transportation token is a metal, fibre, plastic or other composition token used to pay a toll or fare. In the early days of our country small change to pay for rides was often scarce. Transit companies issued tokens, usually purchased several at a time and often at a small discount. The use of change was avoided and regular passengers enjoyed the reduced cost and convenience.

Probably the earliest use of transport tokens in the United States was by the Dutch settlers in Lancaster county, Pennsylvania. A large system of toll roads was built in the late 1700's. Tokens were issued when payment was received and surrendered at the end of the journey on the turnpike. Most of these early tokens were handstamped with the company's name and appropriate fare. They vary greatly in size, shape and wording.

Transportation tokens were used on almost every type of conveyance that you can think of. Horsecar lines, omnibus lines, bridges, ferries, as well as modern trains, subways, busses and some taxis. Each of these categories can be an interesting collecting area in itself. In future articles we will try to explore several of these in depth.

We are not sure if an exact numerical count of known varieties of transit tokens exists. By some "guesstimates" there are 8 to 9,000 varieties known today, with more being issued by transit companies daily. An excellent catalog of transit tokens is available through the American Vecturist Association. The catalog is entitled Atwood's Catalog of United States and Canadian Transportation Tokens. It has detailed listings, pictures, and pricing on thousands of varieties from the earliest issues to the most modern. Any member desiring further information on transit tokens, Atwood's catalog or the American Vecturist Association please contact the author. (Curtis's address: 2201 Red Forest Rd., Greensboro, NC 27410)

JUDGE'S CHOICE

By CURTIS JUDGE



GETTING STARTED IN TOKENS & MEDALS BY Donald Weiler

It was a day in the late 1930's in New York City. My sister and I were coming home from school a little after 3:00 o'clock in the afternoon. As we walked toward the west, we stopped dead in our tracks, at the sight being unveiled before our eyes. The sky was being filled with the huge shape of a dirigible as it cruised southward toward Manhattan. It was only a few thousand feet high and it now covered the whole western sky from one side of the street to the other.

Every so often, during this era, an airship would be sighted off in the distance, but this was the closest view we ever had of one. It was all silver with two exceptions-- on its upper and lower tail was a black swastika in a white circle which in turn was in a large red rectangle. Toward the front, on its massive side was written in German script its name-- "HINDENBURG". A number of tiny U.S. Army planes, dwarfed by its presence, flew alongside.

In an era, when people stopped and looked skyward at the sound of just an airplane, the Hindenburg had everyone looking upward and pointing. Cars came to a halt to let their occupants out to get a view. At its fairly slow speed it seemed that it remained in view for over a minute before it passed on. The airship was flying south over New York on its way toward New Jersey where it would land at Lakehurst.

Around 1958 I began saving coins and like everyone else I began by filling the Whitman coin boards with pocket change. I would as well purchase once a year a proof set for \$2.10. Since then I have started a type set (U.S. coins), saving Patriotic Civil War tokens and occasionally picking up a medal that attracted my attention. Last November at the Greensboro Coin Club Show I decided to attend the newly formed Carolina TAMS and when the meeting was over I somehow ended up as the Society's President. Since my knowledge of tokens and medals was limited, I thought

it a good idea to join the Token and Medal Society, the national organization, and see how it operated. In a copy of their club directory, I noticed that there were references to collecting Zeppelin medals. This immediately brought back the memory of that day that we watched the Hindenburg. I have found out that Zeppelin medals are quite expensive, although I did purchase one for \$3 at a local show. If anyone knows of a Zeppelin medal catalogue or guide please let me know as that's really what I need to get started.

Surely many of you have memories of younger days that can be the foundation of collecting a type of exnumia just like that Zeppelin did to me.

(Editor's note: I thank Don very much for his article and I enjoyed reading it. I hope this will encourage our members who just read, but do not write, to get busy and submit an article.)

Contact Don Weiler - 2000 Red Forest Road, Greensboro, NC 27410

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including material on
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Date _____ Signed _____

Recommended by (*) *Gerry N. Roughton* #32640

(†) Life memberships are available at \$160, with full payment to be enclosed at the time of application.

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Complete and sign this membership application, and forward it with your remittance of \$8 to cover your annual dues for the first year to:

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Held prior to the 91st Anniversary Convention of the
American Numismatic Association
PNG-ANA starts Monday, August 16, 1982 in Boston

Beaufort Little Neck Clam Co.— Continued

nuisance for most of the town and especially for those living on the waterfront.

It was not long before some of the landowners' neighbors began urging them to bring legal action to eject the Potters because of the nightly disturbance which some of the Bohemian employees caused. It was a situation which aroused mixed emotions, for people living in the area were not without compassion for the Bohemians in their poverty and for their little children. Mrs. Mary Parkin, one of the landowners, had made friends with some of the Bohemian women and was especially fond of one of them, whom she knew only as Sophia. Considering her to be a worthy person, Mrs. Parkin had often slipped gifts of food to Sophia and her children.

But something had to be done, because the disruptive behavior of some of the workers gave basis for very legitimate complaints. Lawyer D. E. Henderson of New Bern was consulted, and he advised Mr. Hill and Mr. Parkin to forbid the Potters to continue construction on the site.

Despite their objection, Mr. Potter built a second shack, 60 feet long, immediately behind the 112-foot-long shack.

Employees or townspeople who worked at opening the shellfish and received the tokens as compensation had to spend them in Swansboro. Mr. Potter had made special arrangements with the Swansboro merchants whereby they were to honor the tokens he issued to the workers, with the understanding that Mr. Potter would redeem the tokens at regular intervals.

Mrs. Rosalie Stanley, in an interview earlier this year, stated that her most vivid memory of the Bohemians was associated with their introduction of spaghetti to Swansboro. Potter's Bohemians ate the first spaghetti ever consumed in Swansboro, and local people were a bit perplexed at the sight.

Mrs. Stanley, then a young woman in her late teens, recalled seeing some of the Bohemian children peeping over a fence and showing their little bowls of spaghetti which they had carried out into the yard to eat. The long, strange-looking strings resembled nothing Mrs. Stanley had ever seen eaten before, and quite appalled...she exclaimed, "Lord, young'uns! Those little Bohemians are eating worms!" Since then, a lot of Swansboro tables, so familiarly set with collards and mullets, have made room for an occasional bowl of spaghetti.

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A BOUNDARY TOKEN

by Autence Bason

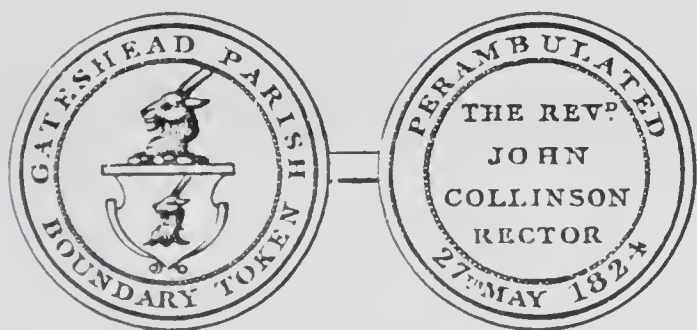
These tokens are extremely rare. They were commemorative type tokens issued when the boundaries were walked. There were a limited number struck.

Some churches, because they were not established churches were compelled to be erected on side streets, and were given an easement on which to approach the church.

It was necessary for the minister or some elder to walk the boundaries of the parish each year in order to continue the grant, or lease, of the ground on which the church stood.

In reading a book written on the Carolina Wilderness about 1710, I came across this interesting fact that this boundary walking was carried from England to the Carolinas. This quote taken from "Men of Albemarle" by Inglis Fletcher,

"Running the Bounds was a custom carried from the old home to the new land. Once every year the ancients of the village walked the boundaries of the Parish land, remarking each signal tree, tying in the east-west lines with the north and south, blazing trees, recording, making clear the ownership. Each year the old men showed the boundaries as they remembered them to the younger men. They, in turn, showed the lines and marks to the youths of sixteen and seventeen, so that they, too, would remember."



The old men walked the boundary by day and the young people walked the boundary by the light of the moon. There was singing and dancing when the walking of the Bounds was completed and also, a feast or barbecue was held. No token was struck at this time but it is a fact that one was struck in Durham, England in 1824.

(Editor's note: The illustration is from: Hugo, Thomas. Bewick's Woodcuts: Impressions of the Upwards of Two Thousand Wood-Blocks, Engraved For the Most Part, by Thomas and John Bewick, of Newcastle-on-Tyne. London: L. Reeve and Co., 1870.)

CAROLINA TAMS

QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. II NO. 3 > 75 WHOLE No 7

SEPT. 1982

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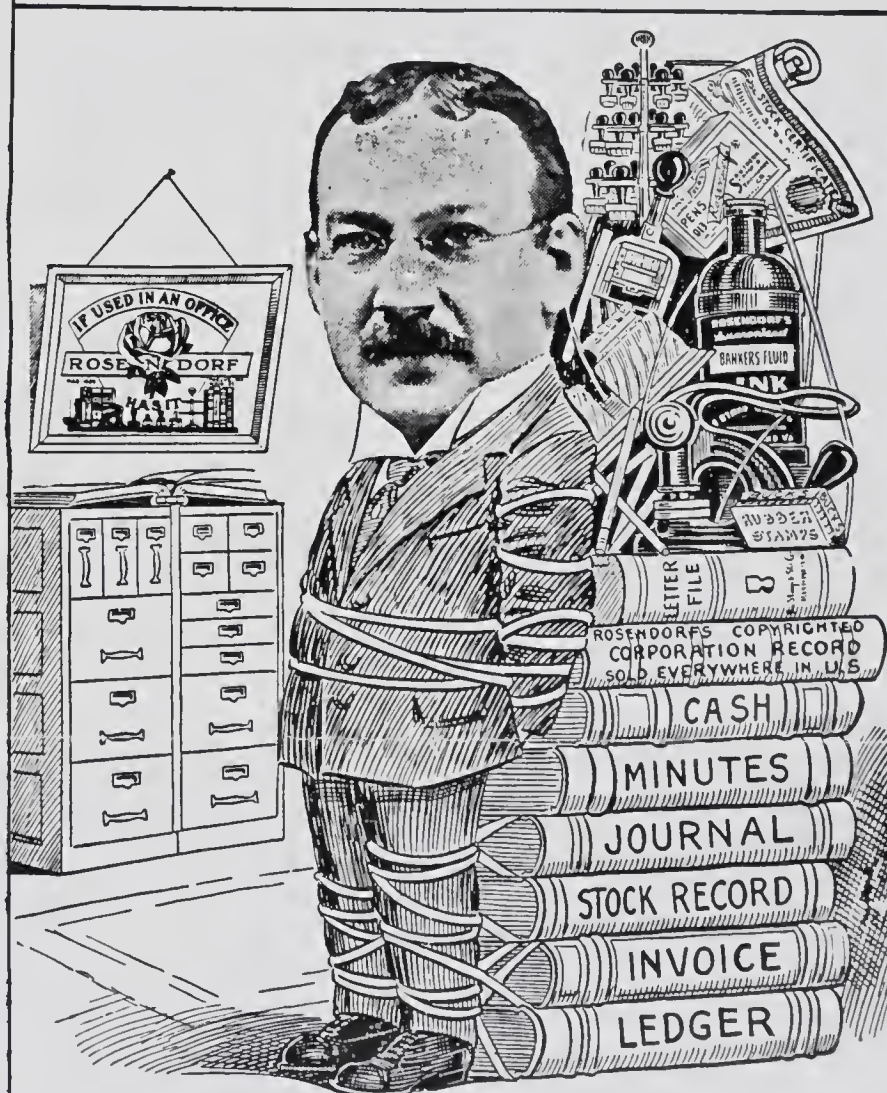
Published quarterly the CAROLINA TOKEN & MEDAL QUARTERLY is the journal of the Carolina Token & Medal Society. Manuscripts for consideration may be mailed to the Editor. The Quarterly reserves the right to edit or reject any material received.

Membership applications may be received by writing to the Secretary, or the Quarterly. Dues for the Society is \$3 and applicants must be at least 18 years of age and of good moral character.

Carolina TAMS
P. O. Box 5651
Greensboro, N. C. 27403

Editor - Jerry R. Roughton

IAM TIED TO MY LINE (NOT TIRED OF)



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Catalog No. 63—Commercial Edition—1914

*This Catalog took
me 3 years to compile
May I ask Desk
space for your
copy
DR*

Message from the President

I recently returned from the A.N.A. Convention in Boston, where I bumped into fellow member Richard Walker as he was getting ready to replenish his supplies. If you have never attended one of the national conventions, it is worth the trip. Your main advantage is there is over 350 dealers on hand and there is a good chance you will find some items of interest at the show. You can view these articles instead of buying blind as you must in mail bid sales. Just bring along lots of money!

After my Zeppelin article appeared in our last issue I received mail from two of our members offering advise on obtaining them. One letter even had a Zeppelin token enclosed. Both letters were appreciated. This is one of the advantages of being a club member. You will meet other members and create additional opportunities for expanding your hobby.

In regards to the advantages of club membership our main event is coming up November 6th. It's time for our second annual meeting. We plan to have a full program of events including a guest speaker and an auction, which were successes at our first show. Please come; Raleigh is centrally located, so no one will have to drive 400 miles to get there.

See you then, Don

Comments from the Editor:

I am either getting slower or this year is getting a little faster. I find this issue of the Quarterly will run back to back with the Convention Issue the next issue. I would like to tell you briefly, if possible, what we have planned for the Convention this year in Raleigh. There is no set order for the following, this will be rectified in the next issue. However, I did want to tell you what we hope will be an enjoyable, as well as, informative 1982 Convention.

Special Token and/or Medals Exhibits:

CAR-TAMS members are cordially invited (actually encouraged on bend-ed knees) to exhibit on Saturday (some may wish to set-up exhibits on Friday) morning for a special exhibit by members only. The exhibits will be judged and awarded separately from the other exhibits in the show. More details to follow, but if you are interested please contact Mrs. Autence Bason, exhibits chairperson, P.O. Box 21066, Greensboro, NC 27420. I believe she may be able to provide exhibitors with case(s). You will need to contact her ASAP.

Literary Award:

Commencing with this year the Board decided to create a literary award that would recognize the writing contributions of one of its members. The recipient, so honored, has made a contribution through his or her writing principally in the subject area dealing with the tokens and/or medals of the Carolinas. The award will be announced and presented during the regular meeting.

Election of Officers:

The selection of officers for the coming year to represent you is an important part of being a member and participating. We ask that you please help by sending in nominations, if you are familiar with the membership; or plan to attend and help select and vote during the regular meeting. Thank you.

SWAP - SELL - TRADE Session

I am guessing , but I believe this will be just before the meeting and soon after the meeting. I want to encourage all of you to bring along your materials for either sell, trade or whatever. No matter how few or many items-- collectibles!!!! you have-- bring them along. There will be plenty of table space in the meeting room to spread out. I know you will enjoy the experience.

Mini-Auction:

The auction we held in Winston-Salem last year raised about \$40 for the club. We are asking for your help again this year by sending in your donations of materials for the mini-auction. Donations can be anything of interest, such as collectibles of all descriptions (advertising mirrors, post cards, badges, etc.), books on medals and tokens, numismatics items, especially tokens (trade tokens, transportation). The extra dollars we raised helps fight the inflation and keeps the Quarterly coming. If I receive sufficient amount of auction material I would like to list it in the next issue in time for it to become both a floor and mail bid auction. This will give our members not in the Carolinas a chance to bid on the material. SPECIAL NOTE: IF YOU WISH TO DONATE MATERIAL AND PLAN TO ATTEND THE RALEIGH MEETING please do not mail me your donations-- just send me a brief description of the material; THOSE MEMBERS NOT ATTENDING THE MEETING may just mail me the material. I would like to receive the material or list of material by the 15th of October, if possible. Thank you sincerely for your help.

Speaker: To Be Announced in Next Issue

BUTTONS: The button idea was a success last year. It will be continued this year with a new button for the 2nd annual meeting. I believe you won't be disappointed in this year's button which has a portrait of Sir Walter Raleigh taken from an early engraving. Read about it in the next issue of the Quarterly-- the Convention Issue.

I hope to see many of you in Raleigh.

AMUSEMENT TOKENS

JUDGE'S CHOICE

By CURTIS JUDGE



A widely used and collected type of token can be classified under the category of amusement tokens. These are tokens used in slot machines, pinball games, test-o-skill games, vending machines and other machines of this nature.

These "amusement" devices came into general usage in the United States during the late 1920's and early 1930's. The earliest types were called trade stimulators. A patron would purchase gum or mints from a machine using a coin with the possibility of winning a prize with his purchase, in the pinball and test-o-skill machines additional games or cash payouts were offered. Local anti-gambling laws rapidly changed the usage of the machines. The owners went

to using tokens, also called coupons or trade checks, instead of coins. This was done to hide the gambling aspects of the machines. The tokens could be redeemed for cash, merchandise, or extra plays.

Amusement tokens are easily recognized as they are usually brass or white metal. They almost always have wording such as "for amusement only," "no cash value," "good for one play," etc. with many having the owners name or establishment on the reverse side. Most of the tokens are dime or nickel size with a few miscellaneous varieties being quarter size.

Many modern amusement tokens are in general usage in today's "Video arcades." The author has found six different varieties currently in use in the Greensboro, N.C. area. There must be thousands available, enough to make an inexpensive fun collection.

The (A.T.C.A.) Amusement Token Collectors Association is nation wide with 200 active members. The A.T.C.A. publishes a bi-monthly newsletter with free ads to members. An excellent catalog of amusement tokens was published by Ken Smith and Steve Alpert. The catalog is now out of print but a new expanded version is expected in 1983. It will include the many newly discovered tokens, as well as the modern video arcade tokens.

Curtis

Editor's note: In connection with Curtis' column on Amusement tokens this time I thought I would include a bit of interesting related material dating from the Depression era that I found sometime ago. Please see page 5.

Note: The following material is taken in whole from the 1933 North Carolina State Legislative House Bill 120 "An Act to Raise Revenue" (Article I) and is the Section 130 entitled:

"SLOT MACHINES AND SLOT LOCKS"

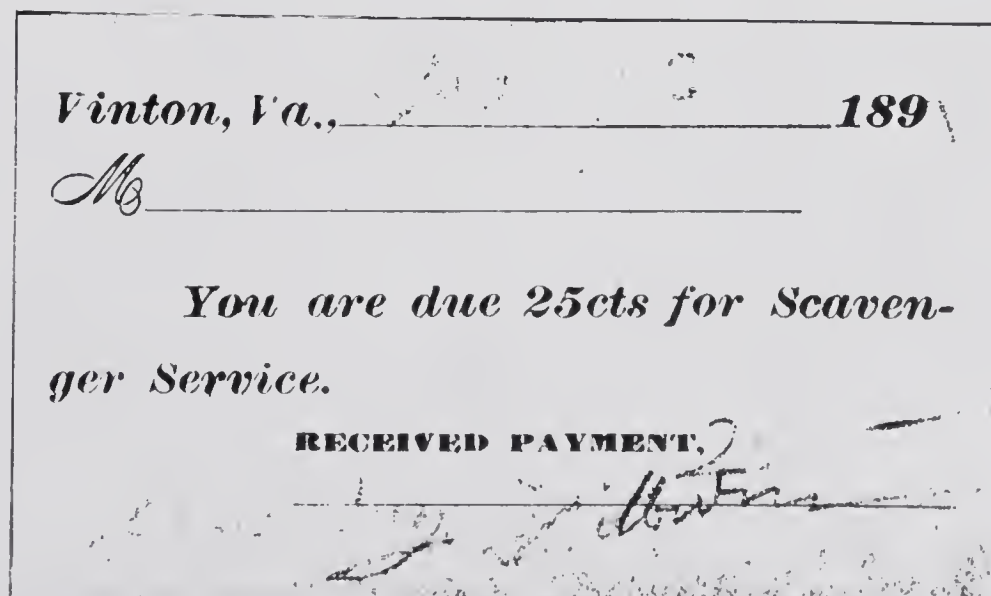
"Every person, firm, or corporation owning, operating or maintaining any place of business, or other place, wherein, or in connection with which is operated or located any slot machine in which is kept any article to be purchased by depositing any coin or thing of value and for which may be had any article of merchandise, or any machine wherein may be seen any picture or heard any music by depositing therein any coin or thing of value, or any slot weighting machine, or any machine for making stencils by the use of contrivances operated by depositing in the machine any coin or thing of value, or any lock operated by slot wherein money or thing of value is to be deposited, or any machine for the playing of games or amusement operated by slot wherein is deposited any coin or thing of value, except those enumerated in Section 129 of this Act, shall apply for and procure from the Commissioner of Revenue a State-wide license for the privilege of operating each and every such machine, and shall pay for such license the following tax:

Any such machine except as hereinafter provided, that requires a deposit of less than five cents.....	\$ 5.00
Five cents and less than ten cents.....	10.00
Ten cents and not more than twenty cents.....	20.00
More than twenty cents.....	30.00

Provided, that weighing machines requiring a deposit of one cent shall require payment of a tax of only \$2.50: Provided, further, that any such machine mentioned in this section giving or equipped to give trade checks, tokens, or similar articles or devices, whether redeemable or having any value or not, or whether given in addition to merchandise or not, shall require payment as in the above schedule except the minimum tax on any such machine shall be \$10.00. Provided further, that the tax on checker board devices operated by slot machines and requiring deposits of not more than five cents shall be \$5.00."

Curious Scrip Issued for "Scavenger Service"

CAR-TAMS member and a fine gentlemen, Dr. Arthur Speckle, sent in a photo of a piece of paper scrip he has in his collection. The rose coloured paper is approximately 2½" x 4" and reads "You are due 25cts for Scavenger Service."



The piece is from Vinton, Va. and dated 1891. The signature is eligible. Dr. Speckle would like to know if anyone can explain the curious scrip issued for "Scavenger Service."

Write-in if you can help.

The Pungo Lumber Co.

PUNGO CREEK, N.C.

by Aubrey T. Haddock

Another recent find in the area of unlisted N.C. lumber company tokens is a 5¢ goods check from The Pungo Lumber Company. It is round, aluminum, 21-mm, and reads, PUNGO LUMBER CO. / 5 / GOODS CHECK, and is the same on both sides.

A bonus with this token, is that the company history had been included in the book "Washington and the Pamlico". This is a history of Beaufort County, N.C., published by the Washington-Beaufort County Bicentennial Commission in 1976. Mrs. Ursula Loy, one of the editors, has kindly given permission to use the following information from their book.

THE PUNGO LUMBER COMPANY

The Pungo Lumber Company was incorporated on November 23, 1898, by W.P. Baugham of Washington, W.T. Campen, and Leroy L. Hanniford. This company erected a large sawmill near Pungo Creek, and began the manufacture of North Carolina Pine lumber. Its output was around forty thousand feet in ten hours and most of the lumber was shipped to northern markets by barge. This mill also had its own commissary store, power plant, and grist mill, and gave employment to many people. Logging railroads owned by the company brought logs to the Pamlico, and Pungo Rivers, and also nearby creeks, and then the logs were rafted to the mill on Pungo Creek.

Further along in the chapter on lumber industries it states, "The Pungo Lumber Company along with a number of other companys was bought by the firm of William Schuette And Company. All of the mills with the exception of one in Belhaven were shut down, the reason for acquiring them in the first place was to get the timberland that went with the mills. All of this took place in the autumn of 1902".



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WANTED N.C. Parking-- Both types Jefferson Bldg. Greensboro and Hendersonville Wilson Pharmacy. Contact: Joseph E. Studebaker, Jr., 2614 Legare Street, Beaufort, SC 29902.

WANT TO BUY: BI-METAL AND CARDBOARD TOKENS I NEED FOR MY COLLECTION. ALL LETTERS ANSWERED. Aksel J. Hansen, 460 5th Ave. No# 338, Hopkins, MN. 55343.

WANTED: Anything from Johnson County, Smithfield, Selma, Benson (N.C.)..., i.e. CHECKS, SCHOOL ANNUALS, BUSINESS DIRECTORIES, TOKENS, POSTAL COVERS, LETTERS, POST CARDS, Etc. Art Andrews, P.O. Box 1193, Smithfield, NC 27577.

WANTED: Transportation and Amusement tokens for my collection. Have transportation, parking, merchant, magician, good for's to Trade. Many modern arcade tokens available. Curt Judge, 2201 Red Forest Road, Greensboro, NC 27410.

WITHERBEE TOKENS

AUSTIN M. SHEHEEN JR.
ROBERT W. ROSS, III

Paul F. Hermann of Monck's Corner (SCNA # 63) recently uncovered a small hoard of different denomination tokens (25c, 50c, \$1.00) once used in Witherbee, S. C. Upon purchasing these, and becoming intrigued by the name, we decided to research it. Our investigation revealed that Witherbee Community is located at the junction of Highways 376 and 125, about 3 miles southeast of Bethera. It was named for "Old Man" Wither at the time the Seaboard Railroad came through and built a station there in the latter part of the last century. The "bee part on the end of the name is from the vernacular "Where (antiq-wither) be John?" "John be home."



Many thanks to South Carolina collector Austin Sheheen, Jr. for allowing me to include the above from the South Carolina Numismatic Association's QUARTERLY JOURNAL, Vol. 1, No.1, July, 1973, p.3 (unnumbered).

Southern Stamp & Stationery Co., Richmond, Va.

The cover illustration for this issue of the QUARTERLY is a departure from the previous ones in that it is a cover. It is in fact the cover for the 1914 Edition of the SOUTHERN STAMP & STATIONERY CO. supplies catalogue. I recently purchased the catalogue at one of the local trade shows, first to satisfy my curiosity to see if any of the tokens for the Tar Heel state were illustrated. I knew such types of catalogues often illustrate tokens, or metal checks, and knew also that a few N.C. merchant tokens exist with the "So. S. & S. Co. RICH'D, VA." imprint. Unfortunately none were illustrated. However, I decided to share the one and only page devoted to METAL CHECKS supplied by the company (my second reason).

I say "supplied" because back in 1976 I wrote to the company, still located in Richmond, Va., for information and was informed by Samuel S. Rosendorf, Jr. (he advised me he started with the company in 1931) that "I believe they [metal checks] were made by the C.H. Hansen of Chicago". Therefore, I believe it is safe to say the Southern Stamp & Stationery Co. were suppliers and not manufacturers of metal checks. They were a "Commercial Stationery Store" offering a full line of office supplies, as well as being manufacturers of specialty items:

Southern Stamp & Stationery Co.

Manufacturers of

RUBBER STAMPS

BLANK BOOKS

SEALS, STENCILS

STOCKS & BONDS

Engravers : Printers : Stationers

OUR OWN—THE ENTIRE BUILDING

Twelve-Six Main St.

RICHMOND, VA.

There are two different merchant's tokens known to me from North Carolina that bear the "So. S. & S. Co. RICH'D, VA." just below "N.C." on the obverse of each of the tokens. They are:

HARNETT LUMBER CO., MANCHESTER, N.C.	5¢	round	brass
J.W. JOHNSON, RAEFORD, N.C.	5¢	round	brass
	10¢	"	"
	25¢	"	"

P.S. I have no further interest in the catalogue now that I have photographed the page for the Quarterly. Any member wanting to purchase the catalogue is welcome to write me. Jerry R. Roughton, P.O. Box 5651, Greensboro, NC 27403

Call this my free ad---just out of sequence.

Metal Checks—(All Kinds)—Badges—Key Tags, &c.

BRASS AND ALUMINUM TRADE CHECKS Used in Place of Currency or Paper Due Bills, by Mining, Manufacturing and General Trade.

These checks are stamped on both sides with raised letters the same as coin. On one side we put the party's name and on the reverse side wording as illustrated: Good for 5c., 10c., etc., in Merchandise, in Trade, Bath, Shave, Cigar, Drink, Ice Cream, Soda, etc., etc.

The United States Courts have Decided that Metal Checks are not Illegal.

10c. Size.



25c. Size.



Size	100	Extra 100	500	1000
\$ 5..	\$1 50.....	\$1 00..	\$5 00..	\$9 00
10..	1 50.....	1 00..	5 00....	9 00
25..	1 75.....	1 50..	7 50....	13 50
50....	2 00.....	1 75..	8 75....	15 00
100....	2 75.....	2 25..	11 50....	21 00

All shapes same price. Send for Free Samples

5c. Size.



50c. Size.



\$1.00 Size.



BRASS CHECKS AND KEY TAGS.

Send for Complete Catalog



Brass Checks and Key Tags, With or Without Attaching Links.

LETTERED AND NUMBERED.

Any Shape Same Price.

	Doz.	25	50	100
No. 4.....	\$0 75.....	\$1 25....	\$2 00.....	\$3 00
No. 6 and 19.....	1 00.....	1 50....	2 50.....	4 00
" 21.....	1 75.....	2 50....	3 50.....	6 00

LETTERED ONLY OR NUMBERED ONLY.

	Doz.	25	50	100
No. 4.....	\$0 50..	\$0 75..	\$1 25	\$2 00
" 6 and 19. 0 75..	1 25..	2 00..	3 00	
" 21.....	1 25..	1 75..	3 00..	5 00

Small Size 50c.
Large Size 75c.

BAGGAGE CHECKS



All complete with Straps
12 pairs.....\$2 00
25 pairs.....\$3 00
50 ".....\$5 00
100 ".....\$8 00

TIME CHECKS.

For keeping time of employees in Factories, Mines, Mills, etc.



Lettered and Numbered, Sunk Letters filled with Black Enamel..... \$3.00 per 100

BADGES (Any Shape.)
No. 418-75c.



NO. 677.

DOG TAX CHECKS

Price with Links.

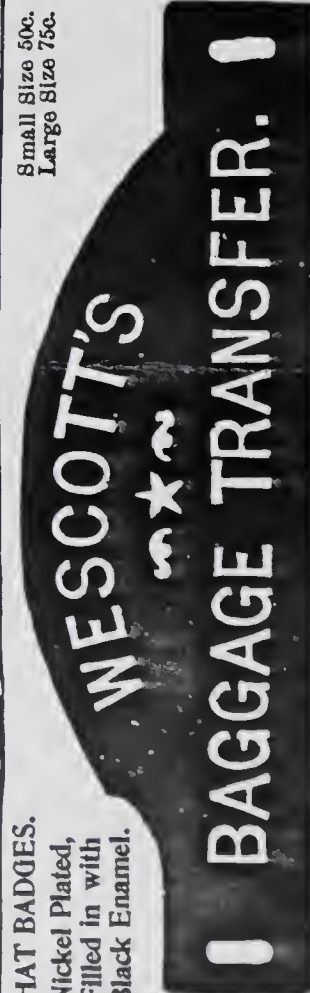
50.....	\$1 50
100.....	\$2 00
500.....	\$7 50
1,000.....	\$11 50

We can duplicate almost any design made.

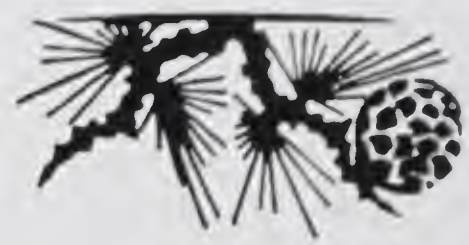
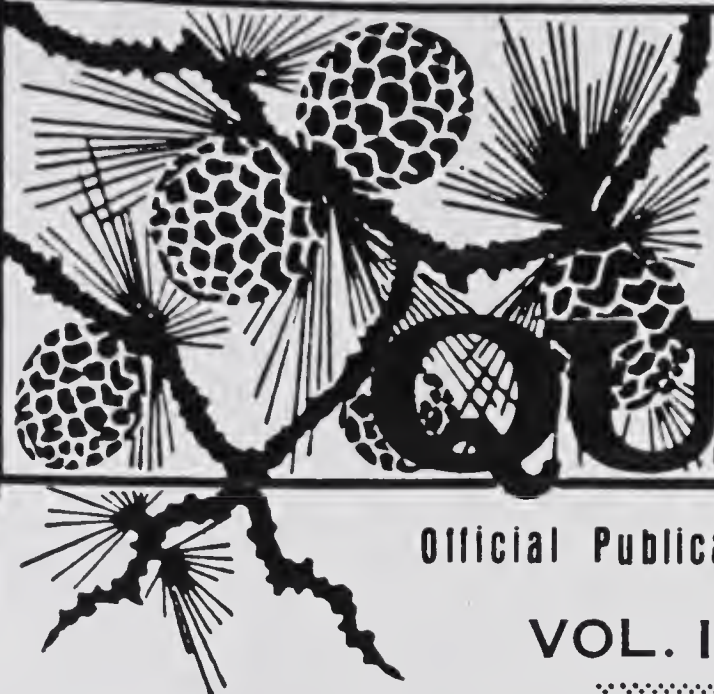


NO 676.

HAT BADGES.
Nickel Plated,
Filled in with
Black Enamel.



Everything in Badges, Checks, Plates, &c. Send for Complete Catalog



CAROLINA TAMS QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. II NO. 4 > 75 WHOLE No 8

NOV 1982

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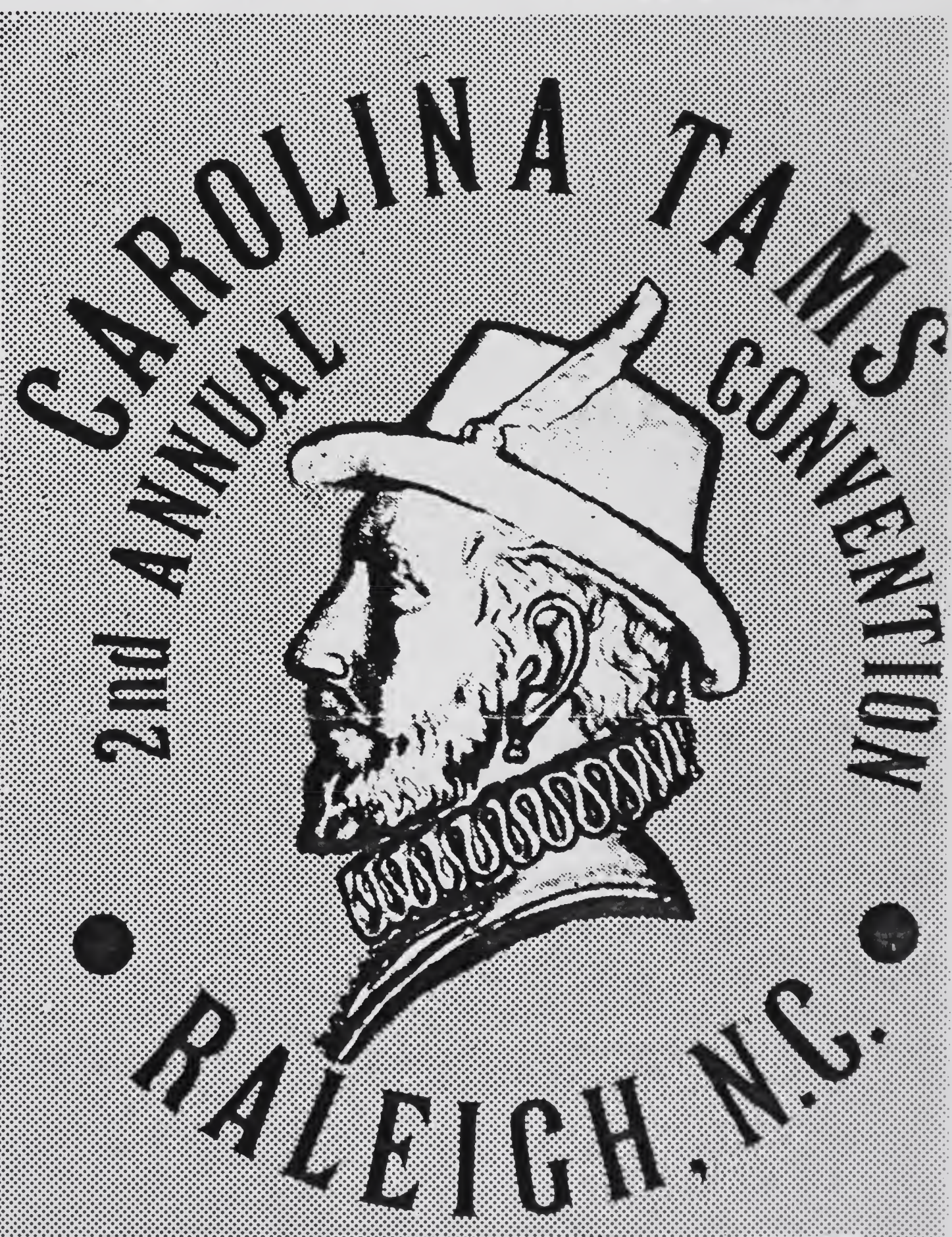
Richard Walker
Lexington, N. C.

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Membership applications may be received by writing to the Secretary, or the Quarterly. Dues for the Society is \$3 and applicants must be at least 18 years of age and of good moral character.

Carolina TAMS
P. O. Box 5651
Greensboro, N. C. 27403

Editor - Jerry R. Roughton



CONVENTION ISSUE



CAROLINA TAMS CONVENTION

WELCOME ALL TO OUR 2nd ANNUAL CONVENTION!!

Our meeting begins at 11:30 A.M. Saturday, the 6th of November. If you attended our last meeting at the Raleigh Fairgrounds, Kerr Building it will be held in the upper floor meeting rooms. If you are not familiar with the building—hopefully signs will be posted.

I am pleased to announce our guest speaker will be that numismatist from Rocky Mt., N.C. who has quite a reputation as a speaker well versed in many subjects. He is a past president of A.N.A. and I believe most everyone knows John Jay Pittman. I believe his subject will be a general look at the Bechtler coinage.

The Raleigh design illustrated in the upper left of this page is the new official CAROLINA TAMS 2nd annual convention button. This year's limited edition will be 75 and will be on sale for \$1. If you did not get a chance to buy the 1st issue I have about a dozen, I believe left. I will have them and I believe possibly a few of the officers in the society will be selling them. They are printed black on a warm blue paper. Remember there is a limited number so if you wish to order one via the mail please let me know early.

I hope all will bring material to offer for Trade, Sell or Whatever. Remember we need your material to make it interesting. The dealers on the floor are for the most part COIN and STAMP dealers, so bring your duplicate or if you need CASH \$\$\$.

I did not receive sufficient material beforehand to list items for the auction. So I am hoping those of you who wish to help will bring along your donations. We will have a small auction provided the material is there.

Wish to thank everyone who has helped. Those that have written articles, those who have been very generous in cash donations I thank you. I will not have a table but hope to have sufficient amount of junk to catch your interest so bring along some of those N.C. tokens, paper scrip or what have you.

I did not publish a society roster this year, but if there is a great interest I will try to put one together for all.

HOPE TO SEE YOU ALL IN RALEIGH

BUTTERS LUMBER



(All rights reserved)

The following article is the personal account of "BOARDMAN," the town that centered around The Butters Lumber Company and was written by Claire B. McGirt. It is taken from the collection of histories found in COLUMBUS COUNTY NORTH CAROLINA: RECOLLECTIONS AND RECORDS (1980). It is reproduced here with the kind permission of Amanda Bible.

The largest industry in Tatum Township was a lumber company that was located on the banks of the Lumber River. It flourished for over forty years—between the 1880s and 1926. Then it disappeared, almost overnight.

The site, first known as Bee Bluff and later called Lyon, was the location of one of the four largest lumber companies in the South. In 1891 a post office was established. It was named Hub, for the initials of H. U. Butters.

Mr. Butters was one of the owners of the Enterprise Lumber Company. He earned the money to finance the business from his invention of the skidder at his mill in Michigan. A skidder is a machine used to drag logs from the deep woods to a canal or log train to be transported to the sawmill. Previously, oxen or mules had been used for this purpose.

In 1892 the name of the company was changed to Butters Lumber Company. Because the Butters brothers were interested only in logging cypress, they sold out to a Boston syndicate, Meriam, Honeywell, & Thayer, in 1896. Officers of the company were Nathaniel Thayer, president; F. H. Damen, secretary-treasurer; Edwin Boardman Wright, vice-president and general manager; A. D. Turner, assistant treasurer; and J. Sam Wright, sales agent. Corporate offices were in Boston, but E. B. Wright and A. D. Turner moved south to supervise the plant.

In 1899 the name of the post office was changed to Boardman in honor of Mr. Wright.

While it was in operation, the Butters Lumber Company was the greatest influence in the economic, social, and cultural development of Tatum Township. The entire county of Columbus benefited from the employment opportunities, from the valuation of the industry for tax purposes, and by the market found in Boardman for farmers' produce from the surrounding area.

The lumber company, which owned more than 50,000 acres of land in Robeson and Columbus counties, manufactured air-dried gum and cypress and kiln-dried North Carolina pine. It specialized in all kinds of planing mill work and interior finishing. In 1910 the *Raleigh News and Observer* reported the plant to be cutting 80,000 feet of lumber daily. The company pioneered the development of black gum and sweet gum to be used in flooring, ceiling, boxes, and furniture. The *News and Observer* reported in April, 1910:

Last year they [Butters Lumber Company] sold about five million feet of this product. Ten years ago, not a dollar's worth of it was sold. There was no market for it because of the long process of drying, taking eight months to put it in condition for trade. It has to be handled the same as hard wood.

The plant itself, a two-story wooden structure, was located near the river and the railroad. The building contained two band saws and their carriages, the saw filler's shop, the foreman's office, and the lumber conveyer on the upper floor. The seven boilers and the slabs which were burned in the boilers were located on the ground floor. In addition, a planing mill and lumberyard covered many acres. They were surrounded by a high, solid board fence.

Common laborers were paid about \$1.00 a day. A band Sawyer, however, received about \$8.00 a day. A general manager's salary was \$10,000 a year.

Workmen's compensation was unheard of in those days, but the company took care of its injured employees. Lawsuits against the company were rare. A company physician with a well-equipped office provided health care. Preventive medicine was practiced with the typhoid vaccination. Also, every summer the residents were tested for malaria, since the proximity of the river and canal made mosquitoes plentiful. For this health care, which included the cost of medicine, unmarried men were assessed 75¢ a week; married men paid \$1.25.

The company built railroads to the logging camps and dug a canal fifty miles long and twenty-four feet wide to move logs to the mill. Large areas of swampland were converted to farmland by the drainage provided by the canal.

At one time Boardman was the terminal of the Atlantic Coast Line Railroad. There was a roundhouse where the trains turned around for their return trip to Chadbourne. Later the railroad extended its Conway division on to Elrod, where it joined the main line. Trains went from Conway to Elrod and back twice a day, providing Boardman with four trains a day.

During its heyday, Boardman was the largest town in Columbus County. In 1910 was an incorporated town of 800.

When Mr. Wright came south from Michigan, he brought with him many employees from his former sawmill. Before these people came, the company had built houses for them, according to plans they had selected. Houses for men in managerial positions were steam-heated. There were around two hundred houses—all equipped with hot and cold running water and sewage disposal.

Boardwalks ran along the sandy streets. Many of the houses were large. Their wide porches were located upstairs and down. On screened-in "sleeping porches," a family could comfortably spend hot summer nights unmolested by mosquitoes. Most backyards had board fences; picket fences were used in front of the house.

There was daily garbage pick-up. The "honey-wagon" removed wastes from outdoor privies each day. The same boilers which generated steam to operate the mills produced electricity for lighting and heating homes and for street lights. Since the boilers were cooled down at night, the lights went off about 11:00 P.M., after blinking twice to warn citizens.

Everything in town was timed by the mill whistle which could be heard for twenty miles. When it was time for the men to go to work or to quit, the whistle blew. At noon the whistle blew, and all the cooks knew it was time to put the biscuits in the oven. When the man of the house got home for dinner, the biscuits would be piping hot. The whole town stopped for dinner (lunch) at the same time.

The company operated its own kind of nineteenth-century supermarket. The commissary sold everything from groceries to furniture, bicycles, to ladies' hats. Someone has said, "If you could not find what you wanted there, it wasn't worth looking for elsewhere." The commissary also had a soda fountain which sold delicious orangeade. Families of employees purchased what they needed at the company store; the charges were taken out of the pay due the worker at the end of the week or month.

The company also ran a hotel, a livery stable, a fire department, an ice plant, a meat market, and a drugstore. A school for grades one through seven was provided. There the white students could get seven months of schooling. The company paid for four months, and the state paid for three. Teachers at Boardman received \$50.00 a month, whereas teachers in other schools in the county received only \$45.00. The company paid the \$5.00 supplement to get good teachers. High school students attended boarding schools in other areas if parents could afford to send them.

There was also a school for blacks. The students were required to take domestic training as well as literary subjects.

Mr. Wright provided a governess for his own three children and a few of their friends. Classes were held in a little Episcopal chapel located next door to the general manager's house.

Boardman was a town of social classes. The families of the men who held administrative positions with the company formed their own social set. And there was a difference in Front Street and Back Street society.

Entertainment was provided by the company. A huge structure called the Hall featured all sorts of attractions. Chautauquas, concerts, plays, lectures, dances, and vaudeville shows were held regularly. The famous Columbus County Siamese twins, Mille-Christine, appeared there. The Hall also contained a bowling alley and a roller skating rink.

continued from page three BUTTERS LUMBER COMPANY

Boardman had a baseball team which played other teams of the county. The ladies had their book club, their Larkin parties (similar to today's Stanley parties), and their missionary society.

Other forms of entertainment for Boardman residents consisted of going to meet the train at the depot to see who came in or who left town. The train came from Elrod at 8:00 P.M. On Sunday afternoons courting couples and young girls would stroll down to the river banks, the trestle, or the lumberyards for "kodaking" (picture taking). Boating, swimming, pony cart riding, and horseback riding were popular activities.

The Lumber River and its dense swamps provided the setting for local tales of moonshiners and "revenuers." According to one story, Barnum Jones operated a still in the middle of the river near Boardman—out of reach of law officers from either Columbus or Robeson counties.

In the early 1920s, R. J. Edwards (who began working for the Butters Lumber Company as a water boy with the woods crews when a young man) became general manager of the company. Under his supervision, the mill, the houses, and the people were moved from Columbus County to a new site in Bladen County in 1926. The new town, Butters, was never anything like old Boardman had been at the apex of its glory.



The Butters Lumber Company used tokens in their commissary, however, the only examples, known to me that are in the hands of the collector is the 1¢ round, brass 18mm. Surely other denominations have survived, but have not surfaced.

I received word of an aluminum token for Butters Lumber, but did not receive rubbings for the token. It is reported to be of a different variety.



WANTED: ALL NAZI AND NORTH VIET-NAM ITEMS-- COINS, TOKENS, PAPER, MEDALS, DAGGERS, ETC. WWII POW TOKENS AND PAPER. Will buy or Trade. Write: C.J. Scozzari, Box 823, Jacksonville, NC 28540.

Tokens- Coins- Stamps costs prohibitive: Collect animal tags. Join International Society of Animal License Collectors. Only \$5 a year. Obtain application blank from Joe Studebaker, Jr., 2614 Legare St., Beaufort, SC 29902. I Buy-Sell-Trade tags.

FOR SALE: Two different Virginia Seafood Tokens plus Free VA maverick for \$6.00. Page Mann, 484 Catesby Lane, Williamsburg, VA 23185

WANTED: TRANSPORTATION, AMUSEMENT, AND VIDEO ARCADE TOKENS. Will Buy or Trade. Have many duplicates for trade. Curtis H. Judge, 2201 Red Forest Rd., Greensboro, NC 27410.

For Trade: Have a few Alma Lumber Co.(Alma, N.C.) tokens available for trade. I can use South Carolina and/or Virginia trade tokens. Jerry R. Roughton, P.O. Box 5651, Greensboro, NC 27403

Needing CANAL ZONE OR PANAMA ITEMS. Have for trade N.C. lumber pieces and/or dewberry tickets (Moore county, NC). Write- E.E. Hamlin, Jr., Box 577, Carthage, NC 28327

Masonic Chapter Pennies

One of the more unusual types of tokens that can be collected is the Masonic chapter penny or the mark penny. The mark penny is an elusive type because members of the fraternity cherish them highly and do not ordinarily part with them during their lifetime. It is also the custom of most chapters to refuse to give specimens to anyone who is not a member.

The mark penny when received by a member is supposed to be inscribed with his particular "mark." The "mark" is then placed on record never to be changed until the day of the members death. The mark penny is a sacred token representing the rites of friendship and brotherly love of the masons.

The ordinary mark penny is one having the obverse divided into three spaces by two circles. The inscription found in the outer space usually contains the name, number, and location of the chapter. The middle space contains an inscription stating when the chapter was granted, while the inner space contains the words ONE PENNY. The reverse has a keystone bearing the letters H.T.W.S.S.T.K.S. arranged in a circle. These letters are supposed to represent the "mark" of the ancient grand master.

Many chapters have not yet adopted a special mark penny. They cling to the copper cent, or english penny. This type usually bears the keystone with the mark incused in the cent. Not being machine struck there are certainly many variations of this type.

Many designs and metals are used in mark pennies. The writer has seen marks in silver, gold, copper, brass, aluminum, iron and lead. The size of the tokens usually runs between that of a quarter and a half dollar. Over a thousand varieties are known at this time and probably many more are yet to be discovered.

Mark pennies can make a very challenging and enjoyable collection.

JUDGE'S CHOICE

BY CURTIS JUDGE



Walter A. Sims

Canal Zone Amusement Token

by E. E. Hamlin, Jr.

The token depicted with this short note evokes memories going back to the fourth grade of Balboa, Canal Zone grammar school. The school year was 1926/27 and the teacher was Mrs. Dove Prather (who lived to the ripe old age of 102!). The school principal was a large, beetle-browed, ominous person named McCommon (we mostly kept our distance from him). Walter Sims was a fine low lad notorious for invoking the wrath of Dove Prather. Unfortunately (for Walter) his father had given the principal permission to apply corporal punishment when "necessary". It seemed to his fellow students that almost daily Mr. McC arrived with a large rubber "slab" at our door & poor Walter was taken into an adjacent store room where, to the accompaniment of considerable "yowling" the "necessary" was applied. Well, to skip a few years, it was about 1935 that Walter had decided to stop his formal education so he stowed away on a United Fruit Company steamer headed for New Orleans via Havana. According to his account, a friendship with a young couple developed which enabled Walter to survive by taking a liberal amount of the free sandwiches customarily passed by the deck steward every evening (the trip only lasted three days). Upon arrival in Havana, Walter went ashore with the man's wife using the man's pass subsequently the pass^{was} returned by the wife to her husband. Walter made his way to the Florida coast courtesy of a sympathetic barge captain. Much later Walter arrived in San Francisco where he obtained employment with a firm maintaining early "juke" boxes. Not too long after, Walter's dad brought him back to the Canal Zone and Walter brought along the first coin operated record player to the Zone. It was located in the Balboa Clubhouse, a unit of the Division of Clubs & Playgrounds at the Panama Canal. It should be noted that a special permit was granted by the executive secretary in order for this private enterprise to be carried on. This was the beginning of an extremely profitable business which necessarily became established in the Republic of Panama in Panama City. During this period (the forties) the

token was used to promote record sales. There is more to the story but it is better left unwritten.

(Editor, Gene later added this postscript):

I acquired my Walter Sims token while attending the A.N.A. show at New Orleans in 1972. A visiting dealer from Puerto Rico overheard me asking for Canal Zone material & offered me the token-- it cost me \$7.50. It was a high price at that time or don't you agree?



WALTER A. SIMS
BRASS - 21 MM

Dr. Speckle's FARE TICKET- The Bermuda Railway Co., Ltd.

Dr. Speckle's mail-in for this issue is an unusual transportation item-- a fare ticket of The Bermuda Railway Co., Ltd. The paper ticket purchased for 6 pence for a 12 mile distance is unusual for it is one issued for "Dog, Bicycle, or Perambulator". The ticket states under OWNER'S RISK the following:

Dogs will only be permitted inside the coaches at discretion of Conductor. Owner responsible in all cases. Issued subject to Regulations of the Company exhibited at all Stations. The Company accepts no responsibility for the loss of or damage to any articles left in baskets or carriers on bicycles.

There is no indication of date of issue or location. It was printed by the Bell Punch Company, Ltd., London, Eng.

<p>THE BERMUDA RAILWAY CO., LTD.</p> <p>Dog, Bicycle or Perambulator Ticket</p> <p>OWNER'S RISK</p> <p><small>Dogs will only be permitted inside the coaches at discretion of Conductor. Owner responsible in all cases. Issued subject to Regulations of the Company exhibited at all Stations. The Company accepts no responsibility for the loss of or damage to any articles left in baskets or attached to carriers on bicycles.</small></p> <p>Fare 6d.—12 Miles.</p> <p><small>Bell Punch Company, Ltd. London, Eng. C2864</small></p>	<p>e</p> <p>7866</p>
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